

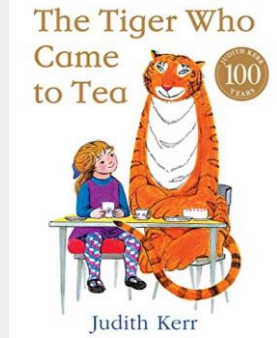
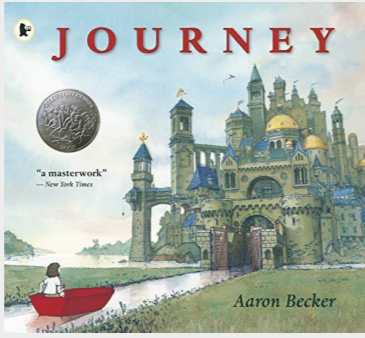
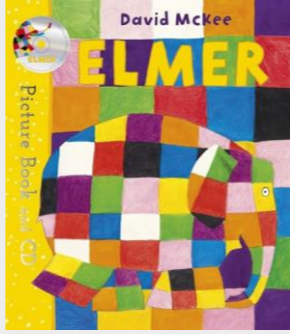
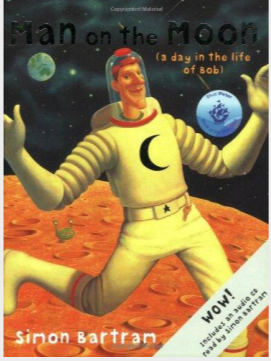

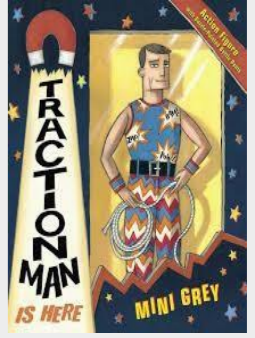


EYFS  
Cycle B – 2025-2026

| Autumn 1  |                                 | Autumn 2   |                           | Spring 1  |                                   | Spring 2  |  | Summer 1  |                           | Summer 2  |  |
|---|---------------------------------|--|---------------------------|---|-----------------------------------|---|--|---|---------------------------|---|--|
| READING SPINE TEXT<br><b>Owl Babies</b><br>by Martin Waddell                      |                                 | READING SPINE TEXT<br><b>Hug</b><br>by Jez Alborough                               |                           | READING SPINE TEXT<br><b>Handa's Surprise</b><br>by Eileen Brown                    |                                   | READING SPINE TEXT<br><b>The Gruffalo</b><br>by Julia Donaldson                     |  | READING SPINE TEXT<br><b>The Hungry Caterpillar</b><br>by Eric Carle                |                           | READING SPINE TEXT<br><b>Six Dinner Sid</b><br>by Inga Moore                        |  |
|  |                                 |  |                           |  |                                   |  |  |  |                           |  |  |
| Fiction   | Non-fiction                     | Fiction  | Non-fiction               | Fiction   | Non-fiction                       | Fiction   | Non-fiction  | Fiction   | Non-fiction               | Fiction   | Non-fiction  |
| <b>Model text:</b><br>The Owl Babies (5 part story)                               | <b>Model text:</b><br>Barn Owls | <b>Model text:</b><br>The Baby Mouse   | <b>Model text:</b><br>tbc | <b>Model text:</b><br>Handa's Surprise (adapted)                                    | <b>Model text:</b><br>Butterflies | <b>Model text:</b><br>Take a Walk Little Bear                                       | <b>Model text:</b><br>The Gruffalo                           | <b>Model text:</b><br>The Hungry Caterpillar (adapted)                              | <b>Model text:</b><br>tbc | <b>Model text:</b><br>A Mouse Called Maisy  | <b>Model text:</b><br>How to Look after a Pet (Cats) or How to Make a Bee Bath |
| <b>Story type:</b><br>Wishing Story   | <b>Genre:</b><br>Information    | <b>Story type:</b><br>Finding, losing  | <b>Genre:</b><br>tbc      | <b>Story type:</b><br>Journey Story   | <b>Genre:</b><br>Information      | <b>Story type:</b><br>Journey Story   | <b>Genre:</b><br>Information (writing about monsters, bears) | <b>Story type:</b><br>Cumulative Tale   | <b>Genre:</b><br>tbc      | <b>Story type:</b><br>Journey (meeting)   | <b>Genre:</b><br>Instructions  |
| <b>Focus:</b><br>Story Language, sequencing                                       |                                 | <b>Focus:</b><br>Setting Description   |                           | <b>Focus:</b> Story Language, description   |                                   | <b>Focus:</b> Story Language  |  | <b>Focus:</b> Story Language  |                           | <b>Focus:</b> Description   |  |

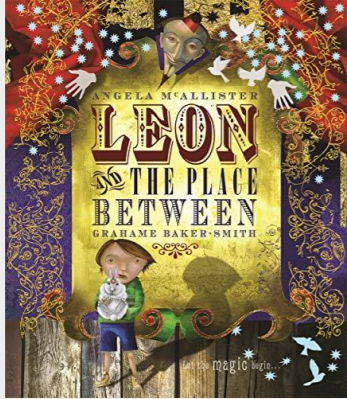
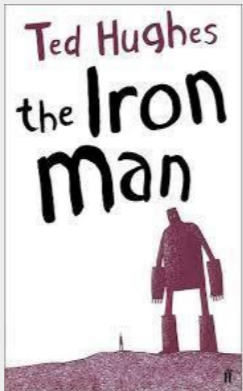
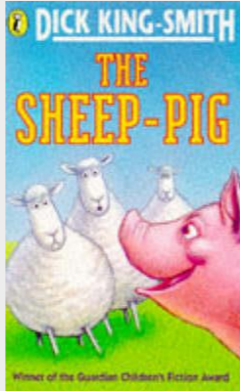
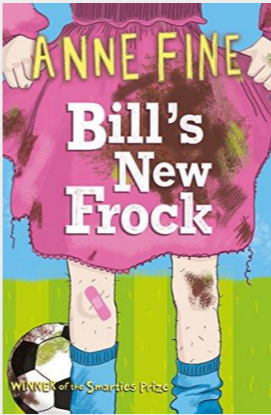

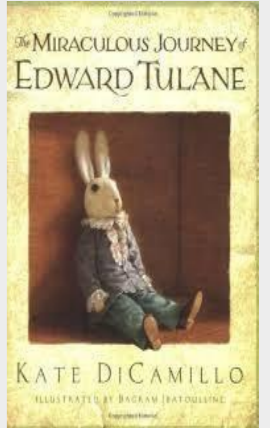


Year 1/2  
Cycle B – 2025-2026

| Autumn 1  |   | Autumn 2  |   | Spring 1  |   | Spring 2  |   | Summer 1  |   | Summer 2   |   |
|---|---|---|---|---|---|---|---|---|---|--|---|
| READING SPINE TEXT<br><b>The Tiger Who Came to Tea</b><br>by Judith Kerr<br> |   | READING SPINE TEXT<br><b>Journey</b><br>by Aaron Becker<br> |   | READING SPINE TEXT<br><b>Elmer</b><br>by David McKee<br> |   | READING SPINE TEXT<br><b>The Man on the Moon</b><br>by Simon Bartram<br> |   | READING SPINE TEXT<br><b>Greatest Magical Stories</b><br>by Michael Morpurgo<br> |   | READING SPINE TEXT<br><b>Traction Man</b><br>by Mini Grey<br> |   |
| Fiction   | Non-fiction                             | Fiction   | Non-fiction                             | Fiction   | Non-fiction                             | Fiction   | Non-fiction   | Fiction   | Non-fiction                             | Fiction  | Non-fiction   |
| <b>Model text:</b><br>The Three Bears<br><br><b>Story type:</b><br>Journey Story, Traditional Tale<br><br><b>Focus:</b>                                       | <b>Model Text:</b><br><br><b>Genre:</b> | <b>Model text:</b><br>Cat, Bramble and Heron<br><br><b>Story type:</b><br>Traditional Tale<br><br><b>Focus:</b>                               | <b>Model Text:</b><br><br><b>Genre:</b> | <b>Model text:</b><br>Elmer (adapted)<br><br><b>Story type:</b><br>Change Story<br><br><b>Focus:</b>  | <b>Model Text:</b><br><br><b>Genre:</b> | <b>Model text:</b><br>Monkey See, Monkey Do<br><br><b>Story type:</b><br>Meeting Tale<br><br><b>Focus:</b><br>Openings and Endings                          | <b>Model text:</b><br>red crayon's complaint (poss edit to link to man in monkey see and do)<br><br><b>Genre:</b><br>letter (letter from man about the holes in the road/from hat seller to monkeys to not steal from anyone) | <b>Model text:</b><br>The Magic Porridge Pot<br><br><b>Story type:</b><br>Finding a magical object, wishing<br><br><b>Focus:</b><br>Openings                        | <b>Model Text:</b><br><br><b>Genre:</b> | <b>Model text:</b><br>The Story of Pirate Tom<br><br><b>Story type:</b><br>Adventure<br><br><b>Focus:</b><br>Description                         | <b>Model Text:</b><br>Jail the Wolf (edit to 'Jail the Dishcloth in Traction Man)<br><br><b>Genre:</b><br>Persuasive Report |



Year 3/4  
Cycle B – 2025-2026

| Autumn 1   |                    | Autumn 2  |   | Spring 1   |                    | Spring 2   |   | Summer 1   |                    | Summer 2  |  |
|--|--------------------|---|---|--|--------------------|--|---|--|--------------------|---|--|
| READING SPINE TEXT<br><b>Leon and the Place Between</b><br>by                      |                    | READING SPINE TEXT<br><b>The Iron Man</b><br>By Ted Hughes                          |   | READING SPINE TEXT<br><b>The Sheep-Pig</b><br>by Dick King-Smith                     |                    | READING SPINE TEXT<br><b>Bill's New Frock</b><br>by Anne Fine                        |   | READING SPINE TEXT<br><b>KrindleKrax</b><br>by Philip Ridley                         |                    | READING SPINE TEXT<br><b>The Miraculous Journey of Edward Tulane</b><br>by Kate DiCamillo |  |
|  |                    |  |   |  |                    |  |   |  |                    |       |  |
| Fiction  | Non-fiction        | Fiction   | Non-fiction   | Fiction  | Non-fiction        | Fiction  | Non-fiction   | Fiction  | Non-fiction        | Fiction   | Non-fiction  |
| <b>Model text:</b><br>Leon   | <b>Model Text:</b> | <b>Model text:</b><br>Poppy Waldrow and the Giant                                   | <b>Model text:</b><br>Why are elves facing extinction (edit to be giants) | <b>Model text:</b><br>Opening to The Sheep-Pig                                       | <b>Model Text:</b> | <b>Model text:</b><br>Cinderella   | <b>Model Text:</b><br>How to make a pair of magical wings | <b>Model text:</b><br>The Nightmare Man  | <b>Model Text:</b> | <b>Model text:</b><br>Lost Property   | <b>Model Text:</b><br>Apply to be a Troll Trapper (edit to Apply to be a Private Investigator) |
| <b>Story type:</b><br>Portal   | <b>Genre:</b>      | <b>Story type:</b><br>Meeting Tale  |   | <b>Story type:</b><br>Meeting Tale   | <b>Genre:</b>      | <b>Story type:</b><br>Traditional tale, Change                                       |   | <b>Story type:</b><br>Facing your fear   | <b>Genre:</b>      | <b>Story type:</b><br>Losing Tale   |  |
| <b>Focus:</b>  |                    | <b>Focus:</b><br>Description  | <b>Genre:</b><br>Explanation – explain why giants are facing extinction   | <b>Focus:</b><br>Character, description  |                    | <b>Focus:</b>  | <b>Genre:</b><br>Instructions (how to change something)   | <b>Focus:</b><br>Suspense  |                    | <b>Focus:</b><br>Character Description  | <b>Genre:</b><br>Persuasive Advert   |



Year 5/6  
Cycle B 2025-2026

| Autumn 1  |  | Autumn 2  |   | Spring 1   |                    | Spring 2   |                    | Summer 1  |   | Summer 2  |   |
|---|--|---|---|--|--------------------|--|--------------------|---|---|---|---|
| READING SPINE TEXT<br><b>Varjak Paw</b><br>by SF Said                             |  | READING SPINE TEXT<br><b>Cogheart</b><br>by Peter Bunzl                           |   | READING SPINE TEXT<br><b>Highland Falcon Thief</b><br>by M.G. Leonard                |                    | READING SPINE TEXT<br><b>Letters from the Lighthouse</b><br>by Emma Carroll          |                    | READING SPINE TEXT<br><b>Wolf Brother</b><br>by Michelle Paver                      |   | READING SPINE TEXT<br><b>Holes</b><br>by Louis Sachar                               |   |
|  |  |  |   |  |                    |  |                    |  |   |  |   |
| Fiction   | Non-fiction                                      | Fiction   | Non-fiction   | Fiction  | Non-fiction        | Fiction  | Non-fiction        | Fiction   | Non-fiction                               | Fiction   | Non-fiction   |
| <b>Model text:</b><br>Zelda Claw  | <b>Model:</b><br>Selling a pedigree cat as a pet | <b>Model text:</b><br>Little Vixen Street   | <b>Model Text:</b><br>The Tidy your Bedroom Machine (edit to focus on the street) | <b>Model text:</b><br>The Way Home   | <b>Model Text:</b> | <b>Model text:</b><br>The Evacuee  | <b>Model Text:</b> | <b>Model text:</b><br>Ice Forest  | <b>Model Text:</b><br>The Frost Unicorn   | <b>Model text:</b><br>Adventure at Sandy Cove                                       | <b>Model text:</b><br>*Yellow Spotted Lizard Y6 model |
| <b>Story type:</b><br>Suspense  |  | <b>Story type:</b><br>Meeting   |   | <b>Story type:</b><br>Mystery, detective story                                       | <b>Genre:</b>      | <b>Story type:</b><br>Historical, overcoming fear                                    | <b>Genre:</b>      | <b>Story type:</b><br>Legend, magic and adventure                                   | <b>Genre:</b><br>Non-chronological report | <b>Story type:</b><br>Adventure, finding  | <b>Genre:</b><br>Information                          |
| <b>Focus:</b><br>Setting and suspense   | <b>Focus:</b><br>Persuasion                      | <b>Focus:</b><br>Tension  | <b>Genre:</b><br>Explanation  | <b>Focus:</b><br>Dialogue, character   |                    | <b>Focus:</b>  |                    | <b>Focus:</b><br>Setting description  |   | <b>Focus:</b><br>Characterisation, dialogue   |   |
|   |  |   |   |  |                    |  |                    | <b>Outcome:</b><br>Journey Story  |   | <b>Outcome:</b><br>Flashback  |   |