

Kingfisher Class – Curriculum Overview 2025 – 2026 Cycle A

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading Bridging unit: Structured Storytime Grandad's Island 1 Block Aesop's Fables - The Goose that laid the Golden Eggs 1 Block Paddington 2 Blocks The Christmas Pine 1 Block	 The Quangle Wangle's Hat 1 Block Coming to England 1 Block The Street Beneath My Feet 1 Block Rhythm of the Rain 2 Blocks Aesop's Fables – The Sun and The Wind 1 Block 	 Little People Big Dreams (DA) 1 Block Fantastically Great Women Who Changed the World 2 Blocks Mrs Noah's Pockets 1 Block Fantastic Mr Fox 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Bridging unit: Sentence composition Character descriptions A Simple retelling of a narrative A Formal invitations A Poems developing vocabulary A Stories from other cultures A	 Poetry on a theme (humorous) A Non-chronological reports A Formal invitations B Character description B Recount from personal experience A Poems developing vocabulary B (Enrichment) 	 Non-chronological reports B Recount from personal experience B Stories from other cultures B Simple retelling of a narrative B Poetry on a theme (change) B (Enrichment)
Maths Review number bonds to 10 Place value (within 20) Addition and subtraction (within 20) Place value (within 100) Shape	 Addition and subtraction (within 100) Multiplication and division Length and height Statistics 	 Money Fractions Time Mass, Capacity and temperature Position and direction
 Living things and their habitats Animals, including humans 	 Uses of everyday materials Revisit Living things and their habitats / materials (or alternative focus for insecure knowledge) 	 Plants Revisit Living things and their habitats / Animals, including humans (or alternative focus for insecure knowledge)
CUSP Art and Design Drawing Block A Painting Block B	 Creative Response Block 2026 Printmaking Block C 	 Textiles and collage Block D 3D Block E
Computing Computing system networks – IT around us Creating media – digital photography	 Programming A – Robot Algorithms Data and information – Pictograms 	Creating media – Digital music Programming B – Programming quizzes
 CUSP Design and Technology Textiles Block A Food and Nutrition Block B 	Mechanisms Block C Materials Block D	 Food and Nutrition Block E Structures Block F
CUSP Geography Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi	Compare a small part of the UK to a non- European location – London and Nairobi Fieldwork and map skills	Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest
Events beyond living memory	Significant historical events, people, places in our locality	 Significant historical events, people, places in our locality Revisit – Events beyond living memory (or alternative focus for insecure knowledge)
CUSP Music - Tuned and untuned percussion Untuned percussion Untuned focus: Experimenting with sounds 2 Block A Representing sounds pictorially Block A Singing Singing focus: Being together in music 2 Block B Control the voice – sing as a choir Block B	Music Untuned percussion Untuned focus: Introducing rhythm and pulse 2 Block C Compose short patterns Block C Singing Singing focus: Introducing pitch 2 Block D Control and describe pitch Block D	Music Untuned percussion Tuned focus: Introducing tempo and dynamic 2 Block E Control and describe tempo and dynamic Block E Singing Singing focus: Exploring emotions through music 2 Block F Choose sounds to create an effect Block F
Fundamentals and Team building Athletics and Target games PSHE	PE Fitness and Yoga Sending and receiving and Ball Skills	PE Sands Centre PE
Me and my relationships Valuing differences Discovery RE Christianity - What is the good news Christians say Jesus brings?	PSHE • Keeping safe • Rights and respects • Islam – Who is a Muslim and how do they live? • Christianity – Why does Easter matter to Christians?	PSHE Being my best Growing and changing Islam – Who is a Muslim and how do they live? What makes some places sacred to believers?